

LICEO SCIENTIFICO STATALE "G.PELLECCHIA" CASSINO

ANNO SCOLASTICO 2021-2022

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

Classe : III G

Docente : Lanni Maria Christina

Textbook : **Performer Heritage** - From the Origins to the Romantic Age  
(M.Spiazzi/M.Tavella/M.Layton)

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|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>The Origins and the Middle Ages</b> | <b>From Pre-Celtic to Roman Britain</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| History and Culture                    | Pre-Celtic Britain<br>The Celts<br>The Romans<br><b>The Anglo-Saxons and the Vikings</b><br>The Anglo-Saxons<br>Christianisation<br>The Danes<br>Alfred the Great<br><b>The Norman Conquest and the Domesday Book</b><br>The Battles of Hastings<br>The Consequences of the invasion<br>The development of English<br><b>Anarchy and Henry Plantagenet</b><br>Anarchy<br>Henry II<br><b>From Magna Carta to the Peasants' Revolt</b><br>King John and Magna Carta<br>Henry III and Simon de Monfort<br>Edward I and Model Parliament<br>Edward III and the Order of the Garter<br>The Peasants' Revolt<br><b>The Wars of the Roses</b> |
| Cultural insight                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

## Literature and Genres

### **The development of poetry**

Anglo-Saxon Literature

The main features of Anglo-Saxon poetry

The medieval lyric

The metrical romances

**The epic poem and the pagan elegy**

**The Medieval Ballad**

**The Medieval Narrative Poem**

## Authors and Texts

**Beowulf: a national epic**

"The hero comes to Heorot"

"Beowulf and Grendel, the fight "

**Medieval Ballads**

"Geordie"

"Lord Randal"

**G. Chaucer**

The Canterbury Tales

General Prologue: "April sweet showers" -

"The Prioress"

## The Renaissance

**The early Tudors**

Henry VII - Henry VIII - Edward VI - Mary I

**Elizabeth I**

The Virgin Queen

The royal progress

Danger from Scotland

Exploring the sea

The defeat of the Spanish Armada

**Renaissance and New Learning**

The chain of being

The English Renaissance

Humanism in a changing world

**The early Stuarts**

James I - Gunpowder Plot

## Literature and Genres

The sonnet - Metaphysical poetry

Alunni

Luise Di Lomo  
Giuseppe Pastore

L'insegnante

Prof. Maria Christina Lanni

Maria Christina Lanni

